

A NOTE ON TEXTS AND SOURCES

Many of the comics discussed in this thesis have been published both as single issues and in collected, "trade paperback" format. Where possible I have used collected editions, which are more likely to find their way into research collections and remain readily available for future study. Many of the texts are non-paginated or use somewhat eclectic systems of page numbering (some, like Alan Moore and Eddie Campbell's *From Hell*, for example, retain the page numbering used in single-issue format even in collected editions).

The *MLA Handbook*, which (with minor amendments) I follow throughout this thesis, does not yet include specific guidance on comics. Where necessary, I follow the citation guidelines suggested in Allen Ellis, "Comic Art in Scholarly Writing: A Citation Guide" (1998), available at <<http://www.comicsresearch.org/CAC/cite.html>>.

Due to the nature of this research I have been obliged to rely more heavily than usual on internet resources, including fan sites and other small, non-professional web pages that may not remain accessible in the long term. The Internet Archive <<http://www.archive.org>> is helpful here, and I have included it in my citations where I know that pages have been removed.